

**Members of Board of Studies in Music:-**

1. Prof. N.C. Lohani, Dean Faculty of Arts, C.C.S. University, Meerut. (Convener-I)
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3. Dr. Shampa Choudhary, VML, Ghaziabad.
4. Dr. Kiran Sharma, R.G. College, Meerut.
5. Dr. Ram Shankar, Professor, Deptt. of Music, Kashi Hindu University.
6. Dr. Neelu Sharma, Dayal Bagh College, Agra.
7. Dr. Poonam Mittal, Prof. (Retd.) Kanohar Lal (PG) College, Meerut.
8. Dr. Sahitya Kumar Nahar, Allahabad University, Allahabad.

**NEP 2020**  
**Subject – Performing Art – Music – Sitar / Vocal / Tabla**  
**C.C.S. University, Meerut**


**For All Theory Courses**  
**Suggested Continuous Evaluation Methods –**

Internal Assessment	Marks
Seminar / Assignment on any topic of the Particular Course	10
Test with Multiple choice questions / short any long answer	10
Overall performance through the Semester (includes Attendance, Behaviour, Discipline and Participation in different activities)	5
	<b>25</b>

**For All Practical Courses**  
**Suggested Continuous Evaluation Methods –**

Internal Assessment	Marks
Practical	10
Viva-Voce	10
Whole knowledge of your instrument with tune it and coordinate your instrument with Tabla / Harmonium	5
	<b>25</b>

**Note : All Six Semester Courses T/P/R – Open for all.**

  
18/9/21



**National Education Policy-2020**  
**Common Minimum Syllabus for all U.P. State Universities**  
**BA Syllabus**  
**SUBJECT: MUSIC TABLA**

<b>Name</b>	<b>Designation</b>	<b>Affiliation</b>
<b>Steering Committee</b>		
Mrs. Monika S. Garg, (I.A.S.), Chairperson Steering Committee	Additional Chief Secretary	Dept. of Higher Education U.P., Lucknow
Prof. Poonam Tandan	Professor, Dept. of Physics	Lucknow University, U.P.
Prof. Hare Krishna	Professor, Dept. of Statistics	CCS University Meerut, U.P.
Dr. Dinesh C. Sharma	Associate Professor	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
<b>Supervisory Committee - Arts and Humanities Stream</b>		
Prof. Divya Nath	Principal	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
Prof. Ajay Pratap Singh	Dean, Faculty of Arts	Ram Manohar Lohiya University, Ayodhya
Dr. Nitu Singh	Associate Professor	HNB Govt P.G College Prayagaraj
Dr. Kishor Kumar	Associate Professor	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
Dr. Shweta Pandey	Assistant Professor	Bundelkhand University, Jhansi

**Syllabus Developed by:**

<b>S.N.</b>	<b>Name</b>	<b>Designation</b>	<b>Department</b>	<b>College</b>
1	Prof.( Dr.)Neelu Sharma	Professor	Department Of Music	Dayalbagh Educational Institute (Deemed University), Dayalbagh , Agra
2	Dr. Indu Sharma	Associate Professor	Music and performing Arts	Allahabad Degree College Prayagraj
3	Dr .Venu Vanita	Assistant professor	Department Of Music	Kanohar Lal Postgraduate Girls College, Meerut



National Education Policy-2020  
Common Minimum Syllabus for all U.P. State Universities  
Please provide these two tables in the beginning of the syllabus in each subject.

**Semester-wise Titles of the Papers in BA (Music Instrumental Tabla)**

Year	Sem.	Course Code	Paper Title	Theory/Practical	Credits
1	I	A310101T	Basic Fundamental of Tabla	Theory	02
1	I	A310102P	Tabla Practical and stage performance I	Practical	04
1	II	A310201T	Principles of Taal	Theory	02
1	II	A310202P	Tabla Practical and stage performance II	Practical	04
2	III	A310301T	History of Tabla	Theory	02
2	III	A310302P	Tabla Practical and stage performance III	Practical	04
2	IV	A310401T	Study of Taal system	Theory	02
2	IV	A310402P	Tabla Practical and stage performance IV	Practical	04
3	V	A310501T	Aesthetical aspects of Tabla	Theory	04
3	V	A310502P	Tabla Practical /Viva	Practical	04
3	V	A310503P	Stage performance	Practical	02
3	V	A310504R	Project Report –1	Project	03
3	VI	A310601T	Study of musical Epics/Books	Theory	04
3	VI	A310602P	Tabla Practical /Viva	Practical	04
3	VI	A310603P	Stage performance	Practical	02
3	VI	A310604R	Project Report –2	Project	03

## **PROGRAMME SPECIFIC OUTCOMES (PSOs)-**

**The purpose of this course is to think about the history of music and the usefulness of instruments.**

**To familiarize students with Indian traditional music by imparting knowledge of Indian musical heritage.**

**This course aims to introduce students to the basic knowledge of tabla.**

**Putting more emphasis on the practical side, the objective of the experimental side is to make the student an artist and tabla player.**

**Tabla playing is an art, the aim of this course is to enable the student by analyzing and understanding its beauty.**

**The objective of this course is to provide an understanding of the usefulness of tabla playing in Indian classical music.**

**Providing knowledge of various Gharana and their playing style is also the aim of this course.**

**The purpose of this course is to prepare for the stage performance.**

**The aim of this course is to prepare for easy tabla accompaniment with semi-classical music, sugam sangeet, folk music, etc**

Programme/Class: Certificate B.A	Year: First	Semester: First
Subject: Music Instrumental Tabla		
Course Code: <b>A310101T</b>	Course Title: <b>Basic Fundamental of Tabla</b>	
Course outcomes: <b>1 To introduce the Heritage and rich cultural wisdom of Indian music</b> <b>2 To develop the skill of fundamental knowledge and language of tabla .</b>		
Credits: 02	Core <b>Compulsory</b>	
Max. Marks: 25+75 =100	Min. Passing Marks: 33	
Total No. of Lectures Theory [ <b>30 ( 02 Lectures per week )</b> ]		

Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"> <li>Indian Culture - Definition and speciality</li> </ul>	03
II	<ul style="list-style-type: none"> <li>Importance of music in Indian culture</li> </ul>	03
III	<ul style="list-style-type: none"> <li>Definition of various technical terms with example :</li> <li>Naad ,Swar , Alankar ,Sam, Tali , Khali ,Vibhag ,Matra Theka , Avartan , laya and layakari .</li> </ul>	05
IV	<p>Tabla -Parts and Varnas -</p> <ul style="list-style-type: none"> <li>Parts of tabla with diagram .</li> <li>Varnas of tabla,</li> <li>Playing Techniques of Varnas</li> </ul>	05
V	<ul style="list-style-type: none"> <li>Life sketches and contribution - Pandit Vishnu Narayan bhatkhande, and Pandit Vishnu Digamber palusker</li> </ul>	03
VI	<ul style="list-style-type: none"> <li>Brief description of Bhatkhande Swar and Taal notation system ,</li> <li>Ability to write different taal in bhatkhande Taal notation system</li> </ul>	03
VII	<ul style="list-style-type: none"> <li>Theoretical study of practical course -</li> <li>Introduction of Taals ,</li> <li>Notation of Dugun Tigun Chaugun in prescribed Taal.</li> </ul>	05
VIII	<ul style="list-style-type: none"> <li>Notation of learned Bandishes ( Tabla ) ,</li> <li>Notation of Alankars.</li> <li>Note - prescribed Taal - Teentaal , Jhaptaal ,Chartaal and Dadrataal</li> </ul>	03

<p><b>Suggested Readings</b>  <b>1:Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet ,Kanishka Publication,New Delhi</b>  <b>2 Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra</b>  <b>3 Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2</b>  <b>4 Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad</b>  <b>5 Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1</b>  <b>1.Suggestive digital platforms web links-</b></p>
<p><b>This course can be opted as an elective by the students of following subjects: Open for all</b>  .....</p>
<p><b>Suggested Continuous Evaluation Methods:</b>Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.  Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)  .....</p>
<p><b>Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma.</b>  .....</p>

<p><b>Suggested equivalent online courses:</b> Suggested equivalent online courses: SWAYAM, MOOCS.  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>  .....</p>
<p><b>Further Suggestions:</b>  .....</p>

Programme/Class: Certificate B.A.	Year: First	Semester: First
Subject: Music Instrumental Tabla		
Course Code: <b>A310102P</b>	Course Title: <b>Tabla Practical and Stage performance I</b>	
<p><b>Course outcomes:</b>  <b>1.To learn the Pattern of hand approach on Tabla and playing saral boles</b>  <b>2. Tabla performance with simple bole material</b>  <b>3.Padhant of different saral Layakari and boles , exercise of Alankars</b></p>		
Credits: <b>04</b>	Core <b>Compulsory</b>	
Max. Marks: 25+75=100	Min. Passing Marks:33	
Total No. of Lectures Practical { <b>60</b> } * ( <b>04 Lectures per week</b> )		

Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"> <li>• <b>TEENTAL</b></li> <li>• -One Saral Peshkar with four paltas &amp; Tihai,</li> <li>• Two Basic Kayadas of Tit and Tirkit with four paltas &amp; tihai.</li> <li>• Minimum two Sada Tukras &amp; one Chakkardar Tukras.</li> <li>• One Sada Paran .</li> <li>• Padhant - Theka, Dugun and Chaugun layakari .</li> </ul>	15
II	<ul style="list-style-type: none"> <li>• <b>JHAPTAL</b></li> <li>• One Saral Peshkar with four paltas &amp; tihai,</li> <li>• One Basic Kayadas with four paltas &amp; tihai.</li> </ul>	10
III	<ul style="list-style-type: none"> <li>• <b>JHAPTAL</b></li> <li>• Minimum two Sada Tukras &amp; one Chakkardar Tukras.</li> <li>• One Sada Paran.</li> <li>• Padant - Theka, Dugun and Chaugun layakari</li> </ul>	10
IV	<ul style="list-style-type: none"> <li>• <b>CHAARTAAL</b></li> <li>• Theka and Dugun</li> <li>• One sada Paran and Tihaiyan .</li> <li>• Padhant</li> </ul>	05
V	<ul style="list-style-type: none"> <li>• <b>DADRATAAL</b></li> <li>• Theka, Dugun and Chugun layakari.</li> <li>• Introduction and Theka of EKTAL</li> </ul>	05
VI	<ul style="list-style-type: none"> <li>• Knowledge of SWAR</li> <li>• knowledge of any four basic ALANKAR</li> </ul>	05
VII	<ul style="list-style-type: none"> <li>• Padhant of all learned Bandish ( Tabla )</li> </ul>	05
VIII	<ul style="list-style-type: none"> <li>• Minimum 07 minutes Stage Performance of TABLA in TEENTAL/JHAPTAL.</li> </ul> <p>NOTE- prscribed Taal Teentaal, Jhaptaal, chaartaal, Dadrataal</p>	05
<p><b>Suggested Readings:</b></p> <p>1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad</p> <p>2.pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra</p> <p>3 shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras</p> <p>4Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad</p>		
<p>This course can be opted as an elective by the students of following subjects: Open for all</p>		
<p><b>Suggested Continuous Evaluation Methods:</b></p> <p>Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.</p> <p>Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)</p>		



Course prerequisites: To study this course, a student must have had the subject ..... in class/12 <sup>th</sup> / certificate/diploma. <b>Open for all</b>
Suggested equivalent online courses: Suggested equivalent online courses: SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>
Further Suggestion: <b>*practical class two period will be count in one lecture</b>

Programme/Class: Certificate B.A	Year: First	Semester: Second
Subject: Music Instrumental Tabla		
Course Code: <b>A310201T</b>	Course Title: <b>Principles of Taal</b>	
Course outcomes: <b>1 To introduce about the Principles of Taal</b> <b>2 Origin of Taal and different views of music scholars</b> <b>3To Provide the Playing techniques of Tabla players</b>		
Credits: 02		Core <b>Compulsory</b>
Max. Marks: 25+75 100		Min. Passing Marks: 33
Total No. of Lectures-Theory [ <b>30</b> ] ( <b>02 Lectures per week</b> )		
Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"> <li>• Origin of Taal,</li> <li>• Definition of Taal according to deffrent scholars</li> </ul>	03
II	<ul style="list-style-type: none"> <li>• Development of Taal</li> <li>• Importance of Taal</li> </ul>	04
III	<ul style="list-style-type: none"> <li>• Ten prans of Taal</li> </ul>	03
IV	<ul style="list-style-type: none"> <li>• Principles of Taal construction</li> </ul>	04
V	<ul style="list-style-type: none"> <li>• Definition of various Technical terms with example -</li> <li>• Uthan, Peshkar, Kayada, Tukra and kism of theka</li> <li>• Laya and Laykari</li> </ul>	05
VI	<ul style="list-style-type: none"> <li>• Life sketches and contribution of eminent tabla artist's</li> <li>• Pandit kanthe Maharaj</li> <li>• Ustad Habibuddin khan</li> <li>• Ustad Allarakha Khan</li> <li>• Ustad Zakir Hussain</li> </ul>	04

<b>VII</b>	<ul style="list-style-type: none"> <li>• Theoretical study of practical course</li> <li>• introduction of Taal</li> <li>• Notation of Dugun .Tigun Chaugun in prscribed taals.</li> </ul>	<b>04</b>
<b>VIII</b>	<ul style="list-style-type: none"> <li>• Ability to write in notation of talas .</li> <li>• Notation of learned Bandishes (Tabla)</li> <li>• Notation of Lehra /Nagma</li> <li>• NOTE prscribed Taal - Teentaal , Eaktaal, Dhamartaal and Kaharwa Taal</li> </ul>	<b>03</b>
<p><b>Suggested Readings:</b></p> <p>1. Pt. Vijay Shankar Mishra,Tabla Puran,Kanishka Publication,New Delhi</p> <p>2 Achary Prof. Girish Chandra Srivastav,Tal Kosh,Roobi Prakashan,Allahabad</p> <p>3 AcaryaGirish Chandra Srivastav,Tal Parichay,Bhag 2,3Sangeet Sadan Prakashan,Allahabad</p> <p>4Madhukar gneshe godbole,Tabla Shastra,Kanishka Publication,New Delhi</p> <p>5Shri Bhagwat Sharan Sharma,Tal Prakash,Sangeet Karyalaya ,Hataras</p> <p>6 pt. Keshav talegawankar Sulabh Tabla Vadan Bhag 2 Agra</p> <p>5 Life sketche Dr. yogmaya shukl <a href="https://www.exoticindiaart.com/">https://www.exoticindiaart.com/</a></p> <p>6 Life sketche ustad ALLARAKHA KHAN <a href="https://en.m.wikipedia.org/">https://en.m.wikipedia.org/</a></p> <p>7 Tabla Ank sangit ptrika sagit krayalaya hatras</p>		
<p>This course can be opted as an elective by the students of following subjects: Open for all</p> <p>.....</p>		
<p><b>Suggested Continuous Evaluation Methods:</b></p> <p>Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.</p> <p>Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities).....</p>		
<p>Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma.</p> <p>.....</p>		
<p>Suggested equivalent online courses: Suggested equivalent online courses: <b>SWAYAM, MOOCS.</b> <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p> <p>.....</p>		
<p>Further Suggestions:</p> <p>.....</p>		

<b>Programme/Class: Certificate B.A</b>	<b>Year: First</b>	<b>Semester: Second</b>
<b>Subject: Music Instrumental Tabla</b>		

<b>Course Code: A310202P</b>		<b>Course Title: Tabla Practical and stage performance II</b>	
<b>Course outcomes:</b>			
1. Tabla stage performance with essential bole material in Teental Or Ektaal			
2. knowledge about khule bole ki Taal as Dhamar Taal			
3. Basic Sangat in Kaharwa Taal			
4. Skill development of Lahara playing , padhant and sangat also			
<b>Credits: 04</b>		<b>Core Compulsory</b>	
<b>Max. Marks: 25+75= 100</b>		<b>Min. Passing Marks:33</b>	
<b>Total No. of Lectures-Practical { 60}* ( 04 Lectures per week )</b>			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
<b>I</b>	<ul style="list-style-type: none"> <li>• Teental</li> <li>• Uthan, Peshkar, with four Paltas and tihai</li> <li>• Minimum two Kayadas of Chatrastra Jati</li> </ul>		<b>08</b>
<b>II</b>	<ul style="list-style-type: none"> <li>• Teental</li> <li>• Chakradar tukdas and Chakrdar Paran</li> <li>• Padhant- Theka Dugun, Tigun and Chaugun layakari.</li> </ul>		<b>08</b>
<b>III</b>	<ul style="list-style-type: none"> <li>• Eaktal</li> <li>• Uthan, One Saral Peshkar, One kayadas of Tit or Tirkrit with four paltas and tihai</li> </ul>		<b>10</b>
<b>IV</b>	<ul style="list-style-type: none"> <li>• Eaktal</li> <li>• Two Sada tukdras, two Sada Paran, one Chakardar Tukra and Paran in Ektaal</li> <li>• Padhant – Theka , Dugun and Chaugun Layakari.</li> </ul>		<b>10</b>
<b>V</b>	<ul style="list-style-type: none"> <li>• Dhamar Taal</li> <li>• Theka, Dugun and Chaugun layakari•</li> <li>• Two sada paran , and Tihaiyan . padhant</li> </ul>		<b>07</b>
<b>VI</b>	<ul style="list-style-type: none"> <li>• Kaharwa Tal</li> <li>• Theka , Dugun aud Chaugun</li> <li>• Prakars of Theka</li> <li>• Tihaiyan in kaharwa Taal</li> </ul>		<b>07</b>
<b>VII</b>	<ul style="list-style-type: none"> <li>• To play Lahara/ Nagma of prescribed Taals.</li> <li>• Padhant of all learned Bandish ( Tabla )</li> </ul>		<b>05</b>
<b>VIII</b>	<ul style="list-style-type: none"> <li>• Stage performance of Teental / OR Ektal minimum. 10 minutes.</li> </ul> <p>NOTE -prscribed Taal - Teentaal , Eaktaal, Dhamartaal and Kaharwa Taal</p>		<b>05</b>

<p><b>Suggested Readings:</b></p> <p><b>Books</b></p> <ol style="list-style-type: none"> <li><b>1. Pt. Chhote Lal Mishra, Tal Prason, Kanishka Publication, New Delhi</b></li> <li><b>2. Dr. Pravin Uddhav, Tabla Kavya ke roop rang, Kala Prakashan, Varanasi</b></li> <li><b>3. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras</b></li> <li><b>4. Prof. Girish chandra Shrivastava, Tal Parichay, Bhag 1, 2, Sangeet Sadan Prakashan, Allahabad</b></li> <li><b>5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad</b></li> </ol>
<p>This course can be opted as an elective by the students of following subjects: Open for all  .....open for all.....</p>
<p>Suggested Continuous Evaluation Methods: Suggested Continuous Evaluation Methods: Assignment  /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of  students. Overall performance throughout the Semester (includes Attendance, Behaviour,  Discipline and Participation in Different Activities)</p>
<p>Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/  certificate/diploma.</p>
<p>Suggested equivalent online courses:  .....: SWAYAM, MOOCS.  <a href="http://heecontent.upsc.gov.in">http://heecontent.upsc.gov.in</a>.....</p>
<p>Further Suggestions:  .....: <b>*practical class - two period will be count in one lecture</b>  .....</p>

<b>Programme/Class: Diploma/B.A</b>	<b>Year: Second</b>	<b>Semester: third</b>
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Subject: Music Instrumental Tabla	
Course Code: <b>A310301T</b>	Course Title: <b>History of tabla</b>
<p>Course outcomes:</p> <ol style="list-style-type: none"> <li>1. To introduce about the history of origin and development of Tabla.</li> <li>2. Place and importance of Tabla in Indian Music.</li> <li>3. Study of Indian Percussion instruments .</li> <li>4. Brief summary of different Tabla Gharana</li> </ol>	
Credits: 02	<b>Core Compulsory</b>

Max. Marks: 25+75=100		Min. Passing Marks:33
Total No. of Lectures--theory [ 30] ( 02 Lectures per week )		
Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"> <li>• Origin of Tabla-- different views of music scholars</li> <li>• Development of tabla and its relation with other percussion instruments</li> </ul>	04
II	<ul style="list-style-type: none"> <li>• Importance of tabla in Indian music</li> <li>• Utility and importance of percussion instruments in Indian music</li> </ul>	04
III	<ul style="list-style-type: none"> <li>• Classification of Indian instruments</li> </ul>	03
IV	<ul style="list-style-type: none"> <li>• Introduction of percussion instruments with diagrams - Pakhawaj, Mradang, Dholak, and Nakkara</li> </ul>	03
V	<ul style="list-style-type: none"> <li>• Brief description of Gharana and Baj--</li> <li>• Delhi gharana, Banaras gharana, Lucknow gharana</li> </ul>	05
VI	<ul style="list-style-type: none"> <li>• Farrukhabad gharana, Ajrada gharana and Punjab gharana</li> </ul>	04
VII	<ul style="list-style-type: none"> <li>• theoretical study of practical work</li> <li>• introduction of Taals</li> <li>• Notation of taals</li> <li>• Knowledge of technical terms in prescribed course</li> </ul>	04
VIII	<ul style="list-style-type: none"> <li>• Notation of learned Bandishes (Tabla)</li> <li>• Notation of lahras/Nagma</li> <li>• NOTE : Prscribed Taal -Teentaal ,Adachartaal ,Teevrataal Dadra Taal</li> <li>• Theka - Mattaal , Tilwarataal, Khemtataal,</li> </ul>	03
<p><b>Suggested Readings:</b></p> <p>1.Pt. Vijay Shankar Mishra, Tabla Puran,Kanishka Publication,New Delhi</p> <p>2.Dr. Lal Mani Mishra,Bharteey Sangeet Vadhya Bhartiya gyanpeedh kanatplace new delhi</p> <p>3 Poonam Mittal.Pramukh Badhya Tabla : ek Shodhparak drishti,Kanishka Publication,New Delhi</p> <p>4Dr.Priyanka SharmaAvanaddh Vadyon me Tabla ek Sarvochch Vadhya,Kanishka Publication,New Delhi</p> <p>5Dr. Yogmaya Shukla,Table ka Udgam Vikas aur Vadan Shailiyan hindi madhyam karanvn nideshalaya delhi university delhi</p> <p>3 Dr. Aban Mistry Pakhawaj or Tabla ke gharane evm pramprayen Swar Sadhna Samiti Mumbai</p> <p>4 Dr. Chitra Gupa Sangit me taal vadhya shastra ki upyogita radha publication Delhi</p> <p>8 Dr. Arun Kumar Sen Bhartiya Taalo K shastriya vivechan M.Phindi granth akadmi bhopal</p> <p>9 Sri Manohar Bhalchandra Rao Marathe ,Tal Vadhy Shashtra,M.P.Sangeet Academy</p>		
<p>This course can be opted as an elective by the students of following subjects: Open for all</p> <p>.....</p>		

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)
.....
Course prerequisites: To study this course, a student must have had the subject ..... in class/12 <sup>th</sup> / certificate/diploma.
.....
Suggested equivalent online courses Suggested equivalent online courses: <b>SWAYAM, MOOCS.</b> <b><a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></b>
.....
Further Suggestions: ...Ad- <a href="https://www.udemy.com/">https://www.udemy.com/</a> Free Tabla Tutorial - Learn to Play Tabla - The Indian drums   Udemy.....

Programme/Class: <b>Diploma/ B.A</b>	Year: <b>Second</b>	Semester: <b>Third</b>
Subject: Music Instrumental Tabla		
Course Code: <b>A310302P</b>	Course Title: <b>Tabla Practical and stage performance III</b>	
Course outcomes: <b>1. Skill development for Tabla stage performance with essential and specific bole material.</b> <b>2. To provide Knowledge of Khule Bol taal with essential material</b> <b>3. To provide Knowledge of defferent matras taal</b>		
Credits: 04	Core <b>Compulsory</b>	
Max. Marks: 25+75=100	Min. Passing Marks33:	
Total No. of Lectures-Practical { <b>60</b> } *( <b>04 Lectures per week</b> )		
Unit	Topics	No. of Lectures
<b>I</b>	<ul style="list-style-type: none"> <li>• <b>TEENTAAL:</b></li> <li>• <b>Uthan, Peshkar, with Paltas and tihai</b></li> <li>• <b>One Kayada of Chatsr jati and one Tishr Jati</b></li> </ul>	<b>08</b>
<b>II</b>	<ul style="list-style-type: none"> <li>• <b>TEENTAAL:</b></li> <li>• <b>Rela, Mukhda ,Mohra ,Two Gats ( Duppli and Tippali)</b></li> <li>• <b>Sada chakardar tukda and Paran</b></li> </ul>	<b>08</b>
<b>III</b>	<ul style="list-style-type: none"> <li>• <b>AADACHARTAAL:</b></li> <li>• <b>Uthan ,One Saral Peshkar, two kayadas with four paltas and tihai</b></li> </ul>	<b>10</b>

IV	<ul style="list-style-type: none"> <li>• <b>AADACHARTAAL:</b></li> <li>• <b>Two Sada tukdras, two Sada Paran, one Chakkardar Tukra and Paran .</b></li> <li>• <b>Padhant – Theka, Dugun, Tigun and Chaugun Layakari.</b></li> </ul>	10
V	<ul style="list-style-type: none"> <li>• <b>TEEV RATAAL:</b></li> <li>• <b>Theka, Dugun Tigun and chaugun Layakari.</b></li> <li>• <b>•Prakars of Theka ,</b></li> <li>• <b>Two sada paran , chakkardar paran and Tihaiyan</b></li> <li>• <b>Padhant</b></li> </ul>	07
VI	<ul style="list-style-type: none"> <li>• <b>Dadra Taal - Prakars , Laggi and Tihaiyan</b></li> <li>• <b>Knowledge to play thekas of -</b></li> <li>• <b>Mattaal , Tilwarataal , Khemtataal</b></li> </ul>	07
VII	<ul style="list-style-type: none"> <li>• <b>To play Lahara/ Nagma in prescribed Tal of syllabus.</b></li> <li>• <b>Padhant of all learned Bandish ( Tabla)</b></li> </ul>	05
VIII	<ul style="list-style-type: none"> <li>• <b>Stage performance of Teental/ or Adachartaal minimum. 10 minutes</b></li> <li>• <b>Oral rendering of some bols during solo playing</b></li> <li>• <b>NOTE prscribed Taal- Teentaal , Adachartaal , Teevrataal and Dadara Taal</b></li> <li>• <b>Theka of Mattaal , Tilwarataal, Khemtataal,</b></li> </ul>	05

**Suggested Readings:**

**1 Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi**

**2. Dr. Praveen Uddhav, Tabla Kavya Ke Roop Rang, Kala Prakashan, Varanasi**

**5 Acarya Girish Chandra Srivastav, Tal Parichay, Bhag 2, Sangeet Sadan Prakashan, Allahabad**

**4 Dr. Vidhiya Nath Singh Taal Sarwang Chitigarh Rajya Hindi Granth Akadmi Raipur**

Suggestive digital platforms web links-

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment / Practical / Viva Voce / Test / Quiz (MCQ) / Seminar / Presentations / Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma.

Suggested equivalent online courses: Suggested equivalent online courses: **SWAYAM, MOOCS.**  
**<http://heecontent.upsdc.gov.in>**

Further Suggestions: **\*practical class two period will be count in one lecture**

:

<b>Programme/Class:</b> <b>Diploma/ B.A</b>	<b>Year: Second</b>	<b>Semester: Fourth</b>
Subject: Music Instrumental Tabla		
Course Code: <b>A310401T</b>	Course Title: <b>Study of Tal System</b>	
Course outcomes: <b>1.Detail study about North Indian and South Indian Tal System</b> <b>2. Brief description of Western Music</b> <b>3. Importance of laya and layakari</b>		
Credits: 02		<b>Core Compulsory</b>
Max. Marks: 25+75=100		Min. Passing Marks:33
Total No. of Lectures--theory [ 30] ( 02 Lectures per week )		
Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"> <li>• Definition of different Technical Terms -</li> <li>• Rela Dupalli, Tipalli , Chaupalli, Gat and kinds of Gat</li> </ul>	04
II	<ul style="list-style-type: none"> <li>• Detail Knowledge and characteristics of North Indian and South Indian Taal system</li> </ul>	05
III	<ul style="list-style-type: none"> <li>• Comparative Study of North Indian and South Indian Taal system</li> </ul>	04
IV	<ul style="list-style-type: none"> <li>• Brief Study of Western music system</li> </ul>	04
V	<ul style="list-style-type: none"> <li>• Western Time Signature</li> <li>• Definition of related Technical terms of western music</li> </ul>	03
VI	<ul style="list-style-type: none"> <li>• Laya and importance of Laya</li> <li>• Laya and Laykari</li> <li>• Aad, kuad, Viyad , Pongun .</li> </ul>	04
VII	<ul style="list-style-type: none"> <li>• Theoretical study of practical work</li> <li>• Introduction of Taals</li> <li>• Notation of Taals / Layakari</li> <li>• Knowledge of technical terms in prescribed course</li> </ul>	03
VIII	<ul style="list-style-type: none"> <li>• Notation of Leared Bandishes ( Tabla)</li> <li>• Notation of Lahras/Nagma</li> <li>• NOTE prscribed Taal - Teentaal , Roopaktaal , Sooltaal, Keharwa Taal</li> </ul>	03



	<ul style="list-style-type: none"> <li>• Theka - Panchamswaritaal, DeepchandiTaal , Gajjhampataal,</li> <li>• Jhumrataal, Basanttaal,</li> </ul>	
<b>Suggested Readings:BOOKS</b>		
<p><b>1 Prof. Swatantra Sharma- Bharatiya Sangeet Ka Vaigyanik Vishleshan- Anubhav Publication Allahabad</b></p> <p><b>2.Dr. Maharani Sharma and Dr, Jaya Sharma Sangeet Mani,Sri Bhuvneshwari Prakashan,Allahabad</b></p> <p><b>3 Sri Manohar Lal Joshi- Tal Vigyan Tabla:</b></p> <p><b>6 Dr.. Arun Kumar Sen- Bhartiya Taalon ka Shastriya Vivechan: M.P Hindi garnth akadmi bhopal</b></p> <p><b>7 .Prof. Girish Chandra Shrivastav- Tal parichaya bhag 2, Bhag 3- Sangeet Sadan Prakashan,Allahabad</b></p> <p><b>7Prof. Swatantra Sharma Pashchtya swarlipi padhatti evm bhartiya sangit Anubhav Publication Allahabad</b></p>		
<p>This course can be opted as an elective by the students of following subjects: Open for all .....</p>		
<p>Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) .....</p>		
<p>Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma. .....</p>		
<p>Suggested equivalent online courses: ...: SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a> .....</p>		
<p>Further Suggestions: .....</p>		

<b>Programme/Class:</b> <b>Diploma/B.A</b>	<b>Year: Second</b>	<b>Semester: Fourth</b>
Subject: Music Instrumental Tabla		
Course Code: <b>A310402P</b>	Course Title: <b>Tabla Practical and stage performance IV</b>	
<p>Course outcomes:</p> <p><b>1 To provide the knowledge and utility of Tabla Instrument</b></p> <p><b>2 To Provide the knowledge of Tabla accompaniment with classical, semi classical, folk music and Filmmusic</b></p> <p><b>3 Characteristics and Skills of a good Tabla Player</b></p>		

Credits: 04		Core <b>Compulsory</b>
Max. Marks: 25+75=100		Min. Passing Marks:33
Total No. of Lectures-Practical { 60}*( 04 Lectures per week )		
Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"> <li>• <b>TEENTAAL:</b></li> <li>• Uthan, Peshkar, .</li> <li>• Minimum three Kayadas of different style.</li> </ul>	08
II	<ul style="list-style-type: none"> <li>• <b>TEENTAAL:</b></li> <li>• Rela, Mukhda ,Mohra , Duppali and Tippali Gat</li> <li>• Sada and Farmayshi Chakkardar Tukra and Navhakka in TeenTaal</li> </ul>	08
III	<ul style="list-style-type: none"> <li>• <b>ROOPAKTAAL</b></li> <li>• Prakars of Theka ,Uthan ,One Saral Peshkar, two kayadas with four paltas and tihai</li> </ul>	10
IV	<ul style="list-style-type: none"> <li>• <b>ROOPAKTAAL</b></li> <li>• Two Sada tukdras, two Sada Paran, two Chakkardar Tukra and Paran.</li> <li>• Padhant – Theka , Dugun and Chaugun Layakari.</li> </ul>	10
V	<ul style="list-style-type: none"> <li>• <b>SOOLTAAL:</b></li> <li>• Theka,Dugun and chaugun Layakari.</li> <li>• Two sada paran , chakkardar paran and Tihaiyan Padhant</li> </ul>	07
VI	<ul style="list-style-type: none"> <li>• Knowledge to play Thekas of -</li> <li>• PanchamsawariTaal , DeepchandiTaal , Gajjhampataal,</li> <li>• Jhumrataal, Basanttaal</li> </ul>	07
VII	<ul style="list-style-type: none"> <li>• Accompanment with Prakar, Laggi and tihai in kaharwataal</li> <li>• To play Lahara/ Nagma in prescribed Tal of syllabus.</li> <li>• *Padhant of all learned Bandish ( Tabla )</li> <li>• padhant – Theka, Dugun , Tigun and chaugun Layakari in prescribed Taals</li> </ul>	05
VIII	<ul style="list-style-type: none"> <li>• Stage Performance of Teental/</li> <li>• Or Roopaktaal minimum. 15 minutes</li> <li>• Oral rendering of some bols during solo playing</li> <li>• NOTE prescribed Taal- Teentaal , Roopaktaal , Sooltaal, Keharwa Taal</li> <li>• Thekas - Panchamswaritaal , DeepchandiTaal , Gajjhampataal , Jhumrataal , Basanttaal</li> </ul>	05

<p><b>Suggested Readings:</b></p> <p><b>1.Pt.Keshav Talegwnker &amp; Dr. Dipti Mathker - shulabh table vadan bhag 2-,Agra</b></p> <p><b>2.Prof. Girish Chandra Shrivastav- Tal parichaya bhag 2, Bhag 3- Sangeet Sadan Prakashan,Allahabad</b></p> <p><b>8 Pt. Chhote Lal Mishra,Tal Prasoon,Kanishka Publication,New Delhi</b></p> <p><b>9 Shri Ram Naresh Roy Taa Dhrshan Manjri prakashan mandir samstipur bhiar</b></p> <p><b>5.Prof. Girish Chandra Shrivastav- Tal prabhakar prashnotri Sangeet Sadan Prakashan,Allahabad</b></p> <p><b>6 Shri Bhagwat saran Sharma Taa Prakash sangit krayalaya Hatras</b></p>
<p>This course can be opted as an elective by the students of following subjects: Open for all</p> <p>.....</p>
<p>Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.</p> <p>Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities).....</p>
<p>Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma.</p> <p>.....</p>
<p>Suggested equivalent online courses: Suggested equivalent online courses: <b>SWAYAM, MOOCS.</b></p> <p><b><a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></b></p> <p>.....</p>
<p>Further Suggestions:</p> <p>.....: <b>*practical class two period will be count in one lecture</b></p>

<b>Programme/Class: Degree/B.A</b>	<b>Year: Third</b>	<b>Semester: Fifth</b>
Subject: Music Instrumental Tabla theory		
Course Code: : <b>A310501T</b>	Course Title: <b>Aesthetical Aspects of Taals</b>	
<p>Course outcomes:</p> <p><b>5th semester Theory Outcome</b></p> <p><b>1.Imparting the Knowledge of Ras and Saundarya in reference of Indian Music</b></p> <p><b>2.Aesthetical aspects of Tabla Performance</b></p> <p><b>3.Merits and Skills of a good Tabla Player</b></p> <p><b>4.Knowledge of Tabla Tunning and Tabla accompany with Vocal, Instruments and Dance</b></p>		
Credits: 04	<b>Core Compulsory</b>	
Max. Marks: 25+75=100	Min. Passing Marks: 33	
<b>Total No. of Lectures-theory[ 60] ( 04 Lectures per week )</b>		

Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"> <li>Aesthetics - Indian and Western Outlook</li> </ul>	08
II	<ul style="list-style-type: none"> <li>Art and classification of arts , Importance of music in Fine arts</li> </ul>	10
III	<ul style="list-style-type: none"> <li>Rasa – Rasa Nishpatti in music</li> <li>Relation with swara tala and expression in music</li> </ul>	08
IV	<ul style="list-style-type: none"> <li>Aesthetical aspects of tabla playing - sitting, pattern of hand approach, techniques of bol nikas ,daov-gaans,</li> <li>Merits and demerits of tabla player</li> <li>Beauty of sam, beauty of tihai .</li> </ul>	10
V	<ul style="list-style-type: none"> <li>Laya, layakari</li> <li>ability to write all Talas which prescribed in your course in different layakari,</li> <li>Notation to any taal in any other taals .</li> </ul>	05
VI	<ul style="list-style-type: none"> <li>Tihai-</li> <li>Method of Tihai Composition</li> <li>Notation of tihai ,starting from any matras in any taals</li> </ul>	06
VII	<ul style="list-style-type: none"> <li>Method of tabla tuning</li> <li>Principles of tabla accompaniment (Method of tabla accompany with vocal, instrumental and dance )</li> <li>Brief Introduction of Khyal and Tarana Gyan Shaili .</li> </ul>	08
VIII	<ul style="list-style-type: none"> <li>. Theoretical study of practical work</li> <li>Notation of taals and all learned bandish ( Tabla )</li> <li>NOTE prscribed Taal Rupak Taal, JhapTaal, TeenTaal DadraTaal, KaharwaTaal , ChancharTaal and Chaar Taal</li> <li>Theka of Ganesh taal and Rudra Taal</li> </ul>	05

**Suggested Readings-**

- 1.Prof. Swatantra SharmaSaundarya , Ras evam Sangeet - Anubhav prakashan, Allahabad
- 2.Subhash Rani Chaudhary - Sangeet ke Pramukh Shastriy Siddhant- Kanishk publication New Delhi
3. Suneeta Shrivastava- Tabla Vadan Kala ki Takneeki evam Saundarya paksh - Kanishk publication New Delhi
- 4.Shri Sudhir Mainkar- Tabla Vadan Kala aur Shastra -
5. Shubha Shrivastava- Uttar Bharatiya Talon me chhand, Ras aur Saundarya Tatva, Kanishk publication new delhi
- 6Dr. Amit k.Verma Tabla.Com: Essentials of Tabla Playing - Pilgrims Publication, Varanasi

**11.Suggestive digital platforms web links-**

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities):

Course prerequisites: To study this course, a student must have had the subject ..... in class/12 <sup>th</sup> / certificate/diploma. .....
Suggested equivalent online courses: .....: SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a> .....
Further Suggestions: .....*practical class two period will be count in one lecture.....

<b>Programme/Class: Degree/B.A</b>	<b>Year: Third</b>	<b>Semester: FIFTH</b>
Subject: Music Instrumental Tabla		
Course Code: <b>A310502P</b>	Course Title: <b>Practical/Viva</b>	
Course outcomes: <b>Students will know about the various grammatical aspects and respective rules of the prescribed talas. They will be able to play the instrument in terms of meend and advance playing of Bandishes. The students will become well versed with the techniques of playing Tabla. The student will be able to read and learn the compositions in the prescribed talas. They will possess a fairly good idea of how to play Peshkar ,Kayada, rela with tukra paran and gats ect. in prscribed Taals. They'll also understand the concept of laya and layakari through some talas</b>		
Credits: 04		Core <b>Compulsory</b>
Max. Marks: 25+75=100		Min. Passing Marks:33
Total No. of Lectures--Practical { 60}* ( 04 Lectures per week )		
Unit	Topics	No. of Lectures
<b>I</b>	<ul style="list-style-type: none"> <li>• Detailed study of Roopak Taal-</li> <li>• Uthan, peshkar minimum three kayada's of various Styie ,</li> <li>• Rela, sada Tukras, Sada parans</li> <li>• Farmayshi and, Kamali Chakkardar Tukras and parans</li> <li>• Minnimum two Gats of different style. Thihaiyan ect.</li> </ul>	<b>15</b>
<b>II</b>	<ul style="list-style-type: none"> <li>• Detail study of Jhap Taal -</li> <li>• Uthan peshkar minimum three kayada's of various Style</li> <li>• Rela ,sada Tukras, Sada parans ,Farmayshi .</li> </ul>	<b>08</b>
<b>III</b>	<ul style="list-style-type: none"> <li>• Detail study of Teentaal</li> <li>• With advanced course. Uthan peshkar and Minimum four kayadas .</li> <li>• Rela, sada Tukras, Sada parans, Farmayshi and Kamali chakkardar, tukra and paran.</li> <li>• Gats , various Thihaiyan</li> </ul>	<b>09</b>

IV	<ul style="list-style-type: none"> <li>• <b>Laggi Ladi and Tihaiyan in DadraTaal, KaharwaTaal and ChancharTaal</b></li> </ul>	07
V	<ul style="list-style-type: none"> <li>• <b>Chaar Taal –sada and chakkardar paran , Thihaiyan</b></li> <li>• <b>Theaka of Ganesh Taal and Rudra Taal</b></li> </ul>	07
VI	<ul style="list-style-type: none"> <li>• <b>Accompanymment with any two vocal style (Gayan Shaili) with prakars of theka, Laggi Ladi and Tihaiyan .</b></li> </ul>	06
VII	<ul style="list-style-type: none"> <li>• <b>Padant - Theka, Dugun ,Tigun , Chaugun and Aad layakari in prscribed Taal</b></li> </ul>	04
VIII	<ul style="list-style-type: none"> <li>• <b>Padhant of all learned Bandish (Tabla)</b></li> <li>• <b>To play Lahara of prescribed Taals.</b></li> <li>• <b>NOTE prscribed Taal RupakTaal ,JhapTaal, TeenTaal Dadra Taal , KeharwaTaal and ChancharTaal , Chaar Taal</b></li> <li>• <b>Theka of Ganesh Taal and Rudra Taal</b></li> </ul>	04
<p><b>Suggested Readings:1.Dr.Pravin Uddhav,Tabla Sahitya,Kala Prakashan,varanasi</b>  <b>2.Dr.Pravin Uddhav,Tabla Kavya ke Roop Aur Rang,1 and 2,Kala Prakashan,Varanasi</b>  <b>3 PROF. Girish Chandra srivastavs Sangit sadan prakashan allhabad</b>  <b>4 Dr,ABAN a. Mistry Tablai ki bandishai .</b>  <b>5 Author Sir name, Initials, “Book Title”, Publisher name, City/country of publication, Year of publication. Edition No. if any.6.Author Sir name, Initials, “Book Title”, Publisher name, City/countrye of publication, Year of publication. Edition No. if any.</b>  <b>7.Suggestive digital platforms web links-</b></p>		
<p>This course can be opted as an elective by the students of following subjects: Open for all  .....</p>		
<p>Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.  Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities).....</p>		
<p>Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma.  .....</p>		
<p>Suggested equivalent online courses: Suggested equivalent online courses:  <b>SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></b>  .....</p>		
<p>Further Suggestions: <b>*practical class two period will be count in one lecture</b>  .....</p>		

<b>Programme/Class: Degree/ B.A</b>	<b>Year: Third</b>	<b>Semester: Fifth</b>
Subject: Music Instrumental Tabla		
Course Code: <b>A310503P</b>	Course Title: <b>Stage performance</b>	
Course outcomes: *Educate students for stage performance *Extension of the aesthetical approaching according to the the calibre of students *Introduction of aesthetical approaching tabla to the students *Introduction of different layakari of tabla to the students *Introduction of technical knowledge of practical aspects		
Credits: 02	<b>Core Compulsory</b>	
Max. Marks: 25+75	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical [ 30 ]*( 02 Lectures per week )		
Unit	Topics	No. of Lectures
<b>I</b>	<ul style="list-style-type: none"> <li>• <b>Complete presentation in any Tal of interest from the given Talas.</b></li> </ul>	<b>05</b>
<b>II</b>	<ul style="list-style-type: none"> <li>• <b>Five minutes presentation of another Tala based on the interest of examiner from the given list of Talas.</b></li> </ul>	<b>05</b>
<b>III</b>	<ul style="list-style-type: none"> <li>• <b>To perform Thihai and paran in Chaar Taal</b></li> </ul>	<b>03</b>
<b>IV</b>	<ul style="list-style-type: none"> <li>• <b>Ability to perform prakars of theka and other variations in Dadra, kaherwa .</b></li> </ul>	<b>03</b>
<b>V</b>	<ul style="list-style-type: none"> <li>• <b>Ability to perform laagi Ladi in Dadra and Kaharwa</b></li> </ul>	<b>03</b>
<b>VI</b>	<ul style="list-style-type: none"> <li>• <b>Padhant of bandish according to the need</b></li> </ul>	<b>03</b>
<b>VII</b>	<ul style="list-style-type: none"> <li>• <b>Tabla Accompaniment with dhun, folk , light and classical ( any one)</b></li> </ul>	<b>04</b>
<b>VIII</b>	<ul style="list-style-type: none"> <li>• <b>Tuning of Tabla</b></li> <li>• <b>NOTE Solo performance of tabla ( minimum 20 minutes )</b></li> <li>• <b>prscribed Taal Rupak Taal, JhapTaal, TeenTaal Dadra Taal KaharwaTaal and ChancharTaal Chaartaal .</b></li> </ul>	<b>04</b>
<b>Suggested Readings:</b> <b>1.Dr Indu Sharma,Bharteey Film Sangeet me Tal Samanvay,Kanishka Publication,New Delhi</b> <b>2 S.R. Chishti,Bharteey Talon Me Theke Ke vibhinn Swaroop,Kanishka Publication,New Delhi</b> <b>3 Dr. Amit k.Verma Tabla.Com: Essentials of Tabla Playing - Pilgrims Publication, Varanasi</b> <b>8.Author Sir name, Initials, "Book Title", Publisher name, City/country of publication, Year of publication. Edition No. if any.</b> <b>9. Author Sir name, Initials, "Book Title", Publisher name, City/countrye of publication, Year of publication. Edition No. if any.</b> <b>10.Suggestive digital platforms web links-</b>		

This course can be opted as an elective by the students of following subjects: Open for all .....
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities).....
Course prerequisites: To study this course, a student must have had the subject ..... in class/12 <sup>th</sup> / certificate/diploma. .....
Suggested equivalent online courses: : SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>
Further Suggestions: *practical class two period will be count in one lecture ..... .....

<b>Programme/Class: Degree/B.A</b>	<b>Year: Third</b>	<b>Semester: Fifth</b>
Subject: Music Instrumental Tabla		
Course Code: <b>A310504R</b>	Course Title: Project report-1	
Course outcomes: : <b>The student understands the importance of reading skills as well as writing skills. The project work helps gaining in-depth study on the chosen topic and to help students understands the basic research methodologies. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation</b> *		
Credits: 03	Core <b>Compulsory</b>	
Max. Marks: 25+75 =100	Min. Passing Marks 33:	
Total No. of Lectures- <b>03 hours per week</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
	<b>Work on any topic of Music (Area- historical, scientific , Aesthetical etc. )</b>	<b>45</b>
<b>Suggested Readings:</b>		
01 .Dr. Amit k. Verma, Collection of Research Titles in Indian Music - NotNul Publication (e Book		
2 Dr. Venu Vanita Tabla Granth Manjusha Kaniska Publication Delhi		
3 Dr, Ruchi Mishra Sangit Parisheelan ANANG PRAKASHAN DELHI		
4 Dr shreya shrivastava Sangit nikunj K. R Pub new delhi		
5 Dr. Pushpam Narayan BHAIKVI SANGIT SHODH PATRIKA Darbhanga		
6 Dr. Madhu Shukla ANAHAD Allahabad		



11. )Attend Liabrary and read books from related topic for collect contents.
This course can be opted as an elective by the students of following subjects: Open for all .....
Suggested Continuous Evaluation Methods: <b>Prepared invention plan on any one of the above mention arias collection of data ( Related Area) ,report of the implemented plan and impact / experience of invention.....</b>
sCourse prerequisites: To study this course, a student must have had the subject ..... in class/12 <sup>th</sup> / certificate/diploma. .....
Suggested equivalent online courses: .....: <b>SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></b> .....
Further Suggestions: : ePG-Pathshala, infliabnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal .....

<b>Programme/Class: Degree/B.A</b>	<b>Year: Third</b>	<b>Semester: Six</b>
Subject: Music Instrumental Tabla		
Course Code: : <b>A310601T</b>	Course Title: <b>Study Of Musical Epics/Books</b>	
Course outcomes:  <b>1To Introduce the History of Indian Music 2This will help in knowing about the history of music from Vedic times to the present world. 3.Study of Natyashastr and Sangeet Ratnakar in reference of Tal 3.Introduction of important books of Tabla</b>		
Credits: 04	Core <b>Compulsory</b>	
Max. Marks: 25+75 =100	Min. Passing Marks: 33	
Total No. of Lectures--theory (60 ).( <b>04 Lectures per week</b> )		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	<ul style="list-style-type: none"> <li>• <b>History of Indian music: Ancient period, Medeval period and</b></li> <li>• <b>Modern period</b></li> </ul>	<b>08</b>

II	<ul style="list-style-type: none"> <li>Natya Shastra written by Bharatamuni- Introduction ,Talaadhyay and Vadyadhyay.</li> </ul>	08
III	<ul style="list-style-type: none"> <li>Sangeet Ratnakar written by Sharangdev Introduction- Talaadhyay and Vadyadhvya</li> </ul>	08
IV	<ul style="list-style-type: none"> <li>Introduction of leading books of Tabla</li> <li>Taal kosh – Acharya Girish Chandra Shrivastava</li> <li>Tabla puran - Pt. Vijay Shankar Mishra</li> <li>Pakhawaj evam Tabla ke gharane evam paramparayen</li> <li>Dr.Aban . A Mistry</li> <li>5.Table ka udgam, vikas evam unki vadan shailiyan</li> <li>Dr.Yogmaya shukl</li> </ul>	10
V	<ul style="list-style-type: none"> <li>Varnas of Tabla and its gradually development .</li> </ul>	08
VI	<ul style="list-style-type: none"> <li>Life sketches and contribution -</li> <li>Pt. kishan Maharaj Pt.Anokhe lal ji , Ustad Ahmad jan Thirakva , Ustad Amir Hussain khan, Dr. Aban Mistry.</li> </ul>	08
VII	<ul style="list-style-type: none"> <li>Laya and Layakari</li> <li>Brief Introduction of Dhurpad and Dhmar Gyan Shaili</li> </ul>	05
VIII	<ul style="list-style-type: none"> <li>Theoretical study of practical course-</li> <li>Notation of learned Bandishes ( Tabla )</li> <li>Notaion of Lahra / Nagma in prscribed Taal</li> </ul> <p>NOTE prscribed Taal - Ek taal , Pancham Sawari , Teen Tal ,Basant Taal Theka - Panjabi , Jat Tal , Tilvada and Matt Tal.</p>	05
<p><b>Suggested Readings:</b>1 Dr. Venu Vanita,Tabla Granth Manjoosha,Kanishka Publication,New Delhi 2.Ichcha Nayar,Natyashastra;Tal Tha Talvadhya Shatayu,Anubhav Publication,Allahabad 3. Dr.Shraddha Malviya,Bharteey Sangeet Granth evam Sangeetagy,Kanishka Publication,New Delhi 4 Paranjpai Bhartiya sangit ka itihās 7 Umesh Joshi Bhartiya sangit ka itihās MANSAROVER Prakashan firojabad 8 Dr. Amit k.Verma Tabla.Com: Essentials of Tabla Playing - Pilgrims Publication, Varanasi 7 Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.</p> <p>4 Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihāsik Visleshan, Publisher: Anubhav Prakashan, Prayagraj. 5 Dr, Shradchndra shridhar Pranjpai Bhartiya Sangeet ka Itihās Chokhamba prakashan varansi 6 Ram Avtar Veer Bhartiya Sangeet ka Itihās Radha publication delhi 7 Dakur JayDev Singh Bhartiya Sangeet ka Itihās I T C Kolkatta</p> <p>19.Author Sir name, Initials, “Book Title”, Publisher name, City/country of publication, Year of publication. Edition No. if any. 20.Author Sir name, Initials, “Book Title”, Publisher name, City/countrye of publication, Year of publication. Edition No. if any. 21.Suggestive digital platforms web links-</p>		
<p>This course can be opted as an elective by the students of following subjects: Open for all</p> <p>.....</p>		

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) .....
Course prerequisites: To study this course, a student must have had the subject ..... in class/12 <sup>th</sup> / certificate/diploma. .....
Suggested equivalent online courses: .....: SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a> .....
Further Suggestions: .....

<b>Programme/Class: Degree/B.A</b>	<b>Year: Third</b>	<b>Semester: Sixth</b>
Subject: Music Instrumental Tabla		
Course Code: <b>A310602P</b>	Course Title: <b>Practical/Viva</b>	
Course outcomes: : <b>Students will know about the various grammatical aspects and respective rules of the prescribed talas.They will be able to play the instrument in terms of meend and advance playing of Bandishes. The students will become well versed with the techniques of playing Tabla. The student will be able to read and learn the compositions in the prescribed talas. They will possess a fairly good idea of how to play Peshkar ,Kayada, rela with tukra paran and gats ect. in prscribed Taals.They'll also understand the concept of laya and layakari through some talas</b>		
Credits: 04	<b>Core Compulsory</b>	
Max. Marks: 25+75=100	Min. Passing Marks:33	
Total No. of Lectures-Practical : { 60 } *( 04 Lectures per week )		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	<ul style="list-style-type: none"> <li>Detailed study of Ektal - Mukhada, Mohra, Uthan, Peshkar at least three Kayada, Rela, Gat, Farmaayashi and kamali chakradar tukade, Gat ,Paran, Sada tukada, Chakradar tukda, Tihaai.</li> </ul>	<b>08</b>
<b>II</b>	<ul style="list-style-type: none"> <li>Detailed study of Pancham Savari Tal - Uthan peshkar minimum two kayada's Rela, sada Tukras</li> </ul>	<b>10</b>

<b>III</b>	<ul style="list-style-type: none"> <li>• <b>Pancham Savari - Sada parans, Farmayshi and Kamali Chakkardar, Navhakka and Gat</b></li> </ul>	<b>08</b>
<b>IV</b>	<ul style="list-style-type: none"> <li>• <b>Teen Tal- Detailed study with advanced course</b></li> </ul>	<b>08</b>
<b>V</b>	<ul style="list-style-type: none"> <li>• <b>Basant Tal – Parans and Tihaiyan</b></li> <li>• <b>Theka of Panjabi, Jat Tal, Tilvada, and Matt Tal.</b></li> </ul>	<b>07</b>
<b>VI</b>	<ul style="list-style-type: none"> <li>• <b>Harmonize your instrument and accompaniment with Vilambit and Drut Khyal.</b></li> </ul>	<b>07</b>
<b>VII</b>	<ul style="list-style-type: none"> <li>• <b>Padhant of different Layakaries .</b></li> </ul>	<b>06</b>
<b>VIII</b>	<ul style="list-style-type: none"> <li>• <b>Padhant of learned Bandish'</b></li> <li>• <b>To play Lahra / Nagma in prscribed Taal</b></li> <li>• <b>NOTE Prscribed Taal - Ek Taal , Pancham Savari, Teen Taal , Basant Taal</b></li> <li>• <b>Theak - Panjabi, Jat Tal, Tilvada, and Matt Tal.</b></li> </ul>	<b>06</b>

**Suggested Readings:**

1. Pt.Chhote Lal Mishra,Tabla Prabhandh,Kanishka Publication,New Delhi
  - 2Dr.Pravin Uddhav,Tabla Kavya Ke Roop Aur Rang,Kala Prakashan,Varanasi
  - 3Dr. Amit k.Verma Tabla.Com: Essentials of Tabla Playing - Pilgrims Publication, Varanasi
  - 4Dr. Vidhiya nath singh Taal Sarwang chitisgarh rajya hindi granth akadmi Raipur
  - 5Prof.Jamuna Prasad patel Tabla Vadan ki vistarsheel Rachnayai
  - 6 Prof.Jamuna Prasad patel Taal VadhyaParichy
  - 7Dr, Aban Mstry Tablai ki Bandishayan Sangit sadan prakashan allhabad
- 313.Author Sir name, Initials, "Book Title", Publisher name, City/country of publication, Year of publication. Edition No. if any.14.Author Sir name, Initials, "Book Title", Publisher name, City/countrye of publication, Year of publication. Edition No. if any.
- 15.Suggestive digital platforms web links-

This course can be opted as an elective by the students of following subjects: Open for all

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Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different

Activities).....

**Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma.**

.....

Suggested equivalent online courses:

.....: SWAYAM, MOOCS.

<http://heecontent.upsdc.gov.in>.....

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Further Suggestions:

.....: \*practical class two period will be count in one lecture.....

<b>Programme/Class: Degree/B.A</b>	<b>Year: Third</b>	<b>Semester: Six</b>
Subject: Music Instrumental Tabla		
Course Code: : <b>A310603P</b>	Course Title: <b>Stage Performance</b>	
Credits: 02		<b>Core Compulsory</b>
Max. Marks: 25+75 =100		Min. Passing Marks: 33
Total No. of Lectures--Practical [ 30]* ( 02 Lectures per week)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	<ul style="list-style-type: none"> <li>• Complete presentation in any Tal of interest from the given Talas.</li> </ul>	<b>05</b>
<b>II</b>	<ul style="list-style-type: none"> <li>• 5 minutes presentation of another Tala based on the interest of examiner from the given list of Talas.</li> </ul>	<b>05</b>
<b>III</b>	<ul style="list-style-type: none"> <li>• To perform Tihai and Paran in Basant Tala .</li> </ul>	<b>05</b>
<b>IV</b>	<ul style="list-style-type: none"> <li>• To Perform of Bandishs' with Padhant as needed .</li> </ul>	<b>05</b>
<b>V</b>	<ul style="list-style-type: none"> <li>• Accompaniment with Villambit khyal</li> </ul>	<b>02</b>
<b>VI</b>	<ul style="list-style-type: none"> <li>• Accompaniment with Drut Khyal</li> </ul>	<b>03</b>
<b>VII</b>	<ul style="list-style-type: none"> <li>• Accompaniment with light music based on the interest of students .</li> </ul>	<b>03</b>
<b>VIII</b>	<ul style="list-style-type: none"> <li>• Tuning of Tabla</li> <li>• NOTE- Solo performance of tabla ( minimum 20 minutes )</li> </ul> Prscribed Taal - Ek Taal , Pancham Savari ,Teen Tal Basant Taal.	<b>02</b>
<b>Suggested Readings:</b> <b>1Dr. Vidhiya nath singh Taal Sarwang chitisgarh rajya hindi granth akadmi Raipur</b> <b>2 Prof.Jamuna Prasad patel Tabla Vadan ki vistarsheel Rachnayai</b> <b>3 Prof.Jamuna Prasad patel Taal VadhyaParichy</b> <b>8 Dr, Aban Mstry Tablai ki Bandishayan Sangit sadan prakashan allhabad</b> <b>9 DR.S. R. Chishti Unique Tabla Gats Kanishika Publication Delhi</b> <b>16.Author Sir name, Initials, "Book Title", Publisher name, City/country of publica</b> <b>tion, Year of publication. Edition No. if any.17.Author Sir name, Initials, "Book Title", Publisher name,</b> <b>City/countrye of publication, Year of publication. Edition No. if any.</b> <b>18.Suggestive digital platforms web links-</b>		
This course can be opted as an elective by the students of following subjects: Open for all .....		

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities).....
Course prerequisites: To study this course, a student must have had the subject ..... in class/12 <sup>th</sup> / certificate/diploma. .....
<b>Suggested equivalent online courses: .....: SWAYAM, MOOCS.</b> <b><a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>.....</b> .....
Further Suggestions: ...: <b>*practical class two period will be count in one lecture</b> .....

<b>Programme/Class: Degree/B.A</b>	<b>Year: Third</b>	<b>Semester: six</b>
Subject: Music Instrumental Tabla Theory		
Course Code: : <b>A310604R</b>	Course Title: Project report-2	

Course outcomes: <b>:The student understands the importance of reading skills as well as writing skills. The project work helps gaining in-depth study on the chosen topic and to help students understands the basic research methodologies. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation</b>		
Credits:03	<b>Core Compulsory</b>	
Max. Marks: 25+75 =100	Min. Passing Marks: 33	
<b>Total No. of Lectures--03 hours per week</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
	Work on any topic of Music (Area- historical, scientific , Aesthetical etc. )	<b>45</b>

**Suggested Readings:Books** Attend Liabrary and read books from related topic for collect contents.

**1.Prof . Swatantra SharmaBharthey Sangeet ka itihask Vishleshan- Anubhav Prakashan Allahabad**

**2.Dr.Sharatchandra Shridhar Paranjpe- Bharthey Sangeet ka itihask - Madhya Pradeh Sangeet Academy**

**3.Dr.Venu VanitaTabla Granth Manjoosha-,Kanishka Publication New Delhi**

**4Shraddha Malviya- Bharthey Sangeetagy evam Sangeet Granth-Kanishka Publication New delhi**

**5.Dr. Shobha Kodeshoya- Prachin Taal ke Pariprekshy me vartman Tabla vadan - Kanishka Publication New delhi**

**6 Dr. Amit k. Verma, Collection of Research Titles in Indian Music - NotNul Publication (e Book**

**9 Dr, Ruchi Mishra Sangit Parisheelan ANANG PRAKASHAN DELHI**

**10 Dr shreya shrivastava Sangit nikunj K. R Pub new delhi**

**11 Dr. Pushpam Narayan BHAIKVI SANGIT SHODH PATRIKA Darbhanga**

**22.**Author Sir name, Initials, "Book Title", Publisher name, City/country of publication, Year of publication. Edition No. if any.**23.**Author Sir name, Initials, "Book Title", Publisher name, City/countrye of publication, Year of publication. Edition No. if any.

**24.**Suggestive digital platforms web links-

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods:

... **Prepared invention plan on any one of the above mention arias**

**collection of data ( Related Area) ,report of the implemented plan and impact / experience of invention.....**

Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma.

Suggested equivalent online courses: ePG-Pathshala, infliibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E-Journal

Further Suggestions: